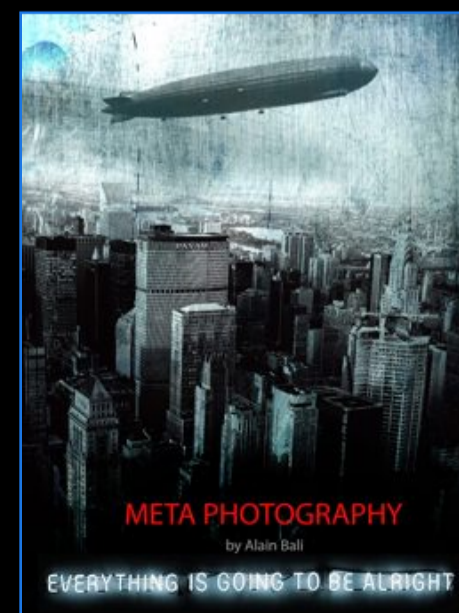
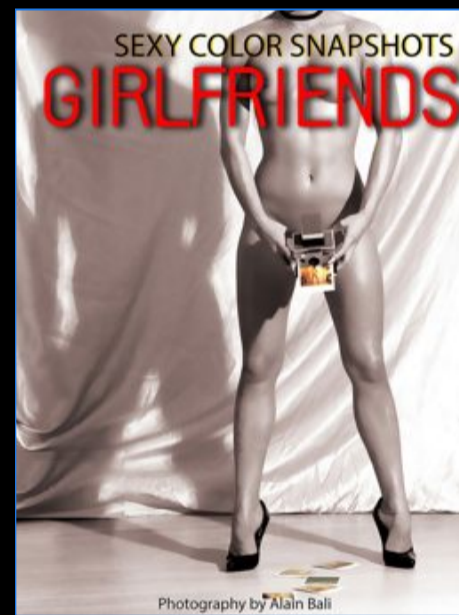
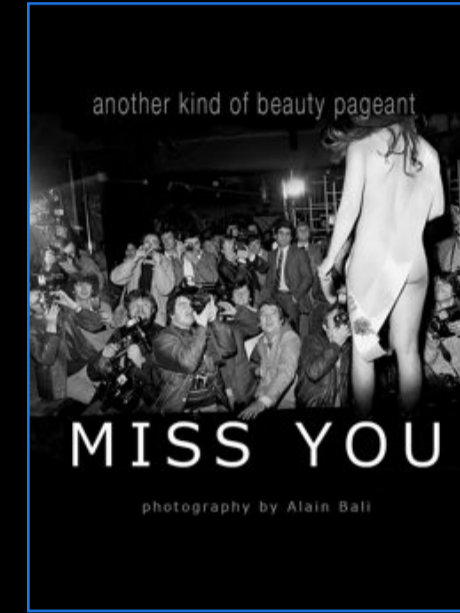
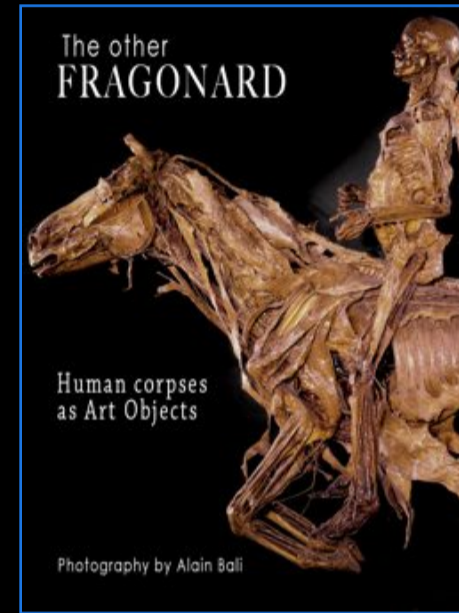
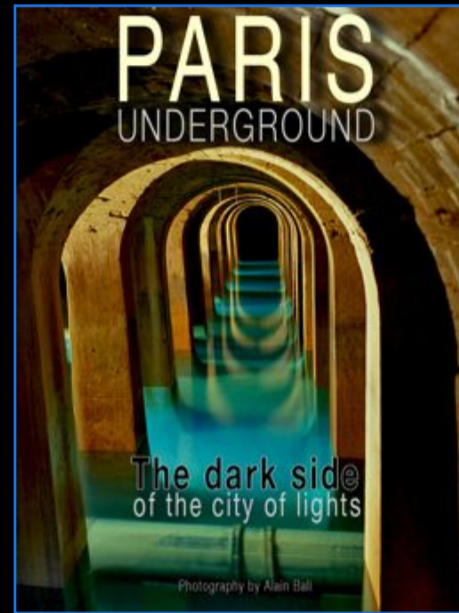
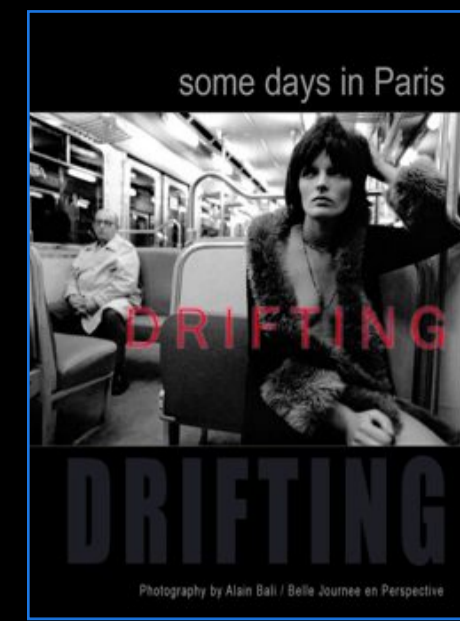
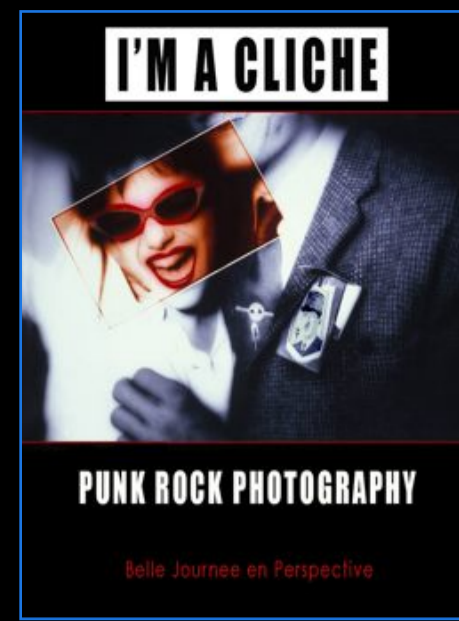


# ALAIN BALI PHOTOGRAPHY



# PREVIEW



# LA VIBE PUBLISHING

The digital revolution has swept through the music, movie, TV and now publishing with an astounding force and speed, transforming the way we consume and purchase products along the way. E-books represent a revolution in the accessibility of art. The rise of the tablet, laptops, HD Television and video projectors as viewing devices have participated to the creation of many new forms of publishing media, and now, art.

Digital distribution represents a democratization of photography. E-books are available at a low price, because there is no manufacturing, transportation and we can't argue against the environmental benefits of paperless publishing.

At the same time, a photograph always looks better on a screen because it is backlit. Year's back, we used to project our slides on a screen. It was the ultimate viewing experience, and prints were always deceiving in comparison.

Here is a presentation of our 12 first titles, with links to online preview where you can flip pages of each book. And for those missing the "physical" art object, we offer the purchase of prints from our website.

Enjoy,

Alain Bali

# MADE IN LEBANON

# MADE IN LEBANON

by Alain Bali



Beirut is photogenic. Always has been. Always will be. Ironically, the Lebanese civil war made it even more so. The aesthetic of destruction... nothingness, emptiness, absence, and silence in their dramatic beauty. *See more*

## THE AESTHETIC OF DESTRUCTION

# I'M A CLICHE



## PUNK ROCK PHOTOGRAPHY

Belle Journee en Perspective

# I'M A CLICHE



In the late seventies, the Punk subculture began to spread in the UK and Western Europe. "I Am a Cliché" is a book statement on the "Blank Generation" Meet The Clash, The Damned, The Slits, X-Ray Spex, Generation X, The Guilty Razors, Asphalt Jungle and their friends. The show takes place as much in the crowd than onstage. [See more](#)

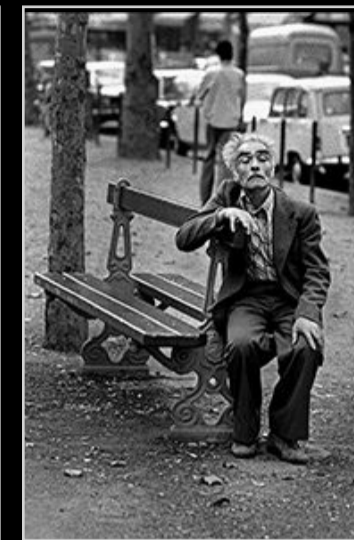
some days in Paris



# DRIFTING

Photography by Alain Bali / Belle Journee en Perspective

## DRIFTING



The best thing about street photography is that it is like embarking on an unknown voyage. You just never know what you are going to find, or what shots you are going to make. Just let it go. Anything can happen. Look. [See more](#)

# PARIS

## UNDERGROUND

The dark side  
of the city of lights

Photography by Alain Bali

## PARIS UNDERGROUND

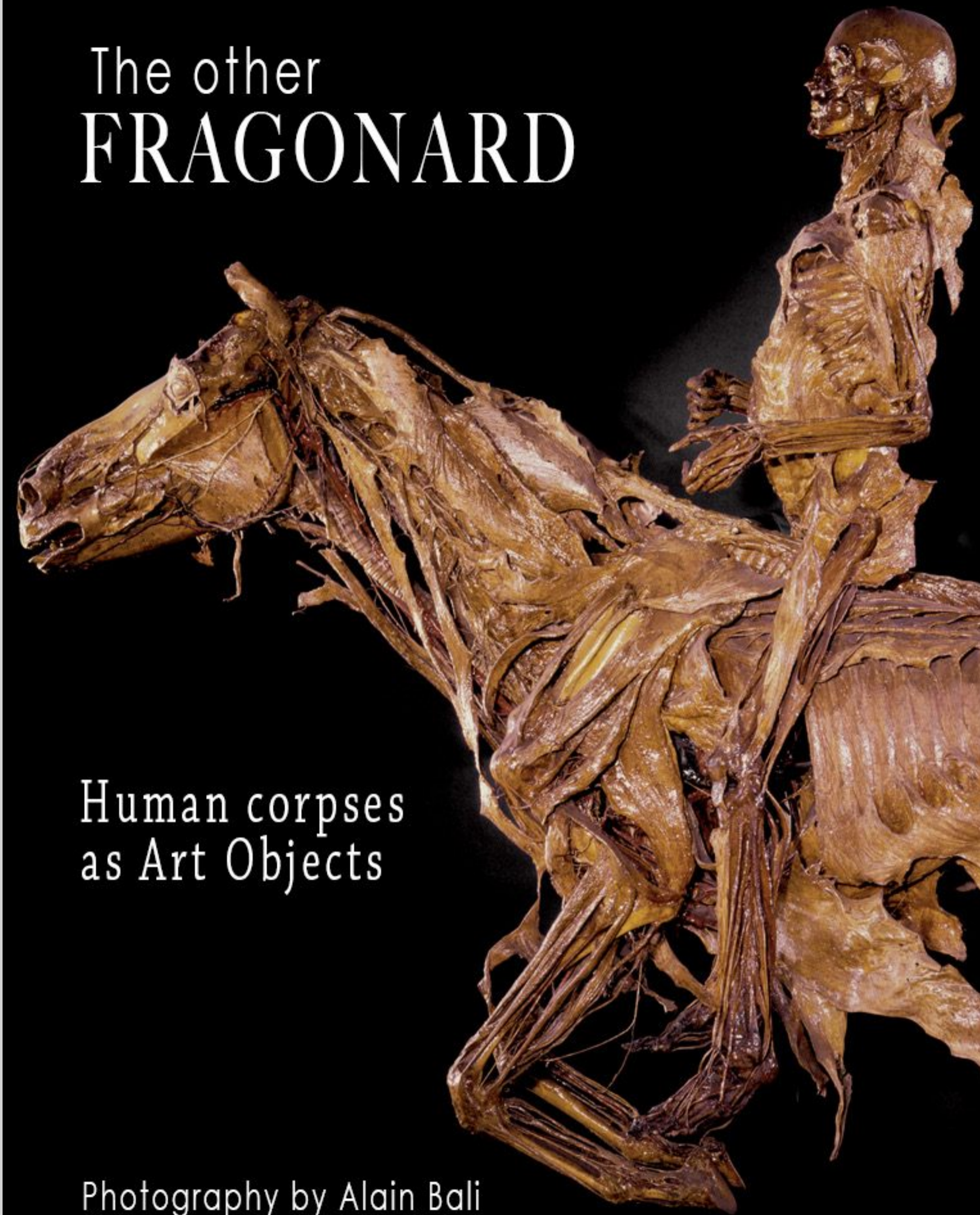


Paris' underground looks like a gruyere cheese where bones-filled catacombs, endless quarries' galleries, churches, subway system, telecom network, sewers, shelters, water reservoir, canals, spread for miles in the darkness. Discover the fascinating dark side of the City of Lights. [See more](#)

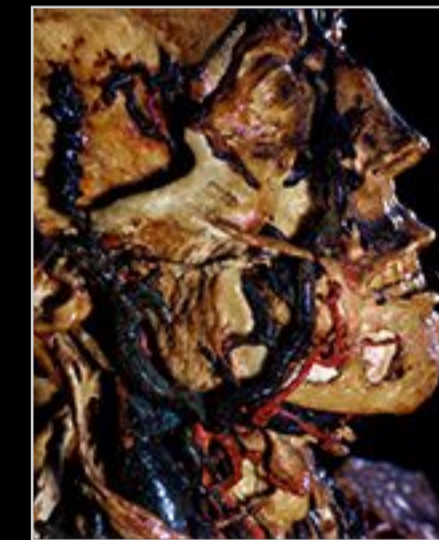
# The other FRAGONARD

Human corpses  
as Art Objects

Photography by Alain Bali

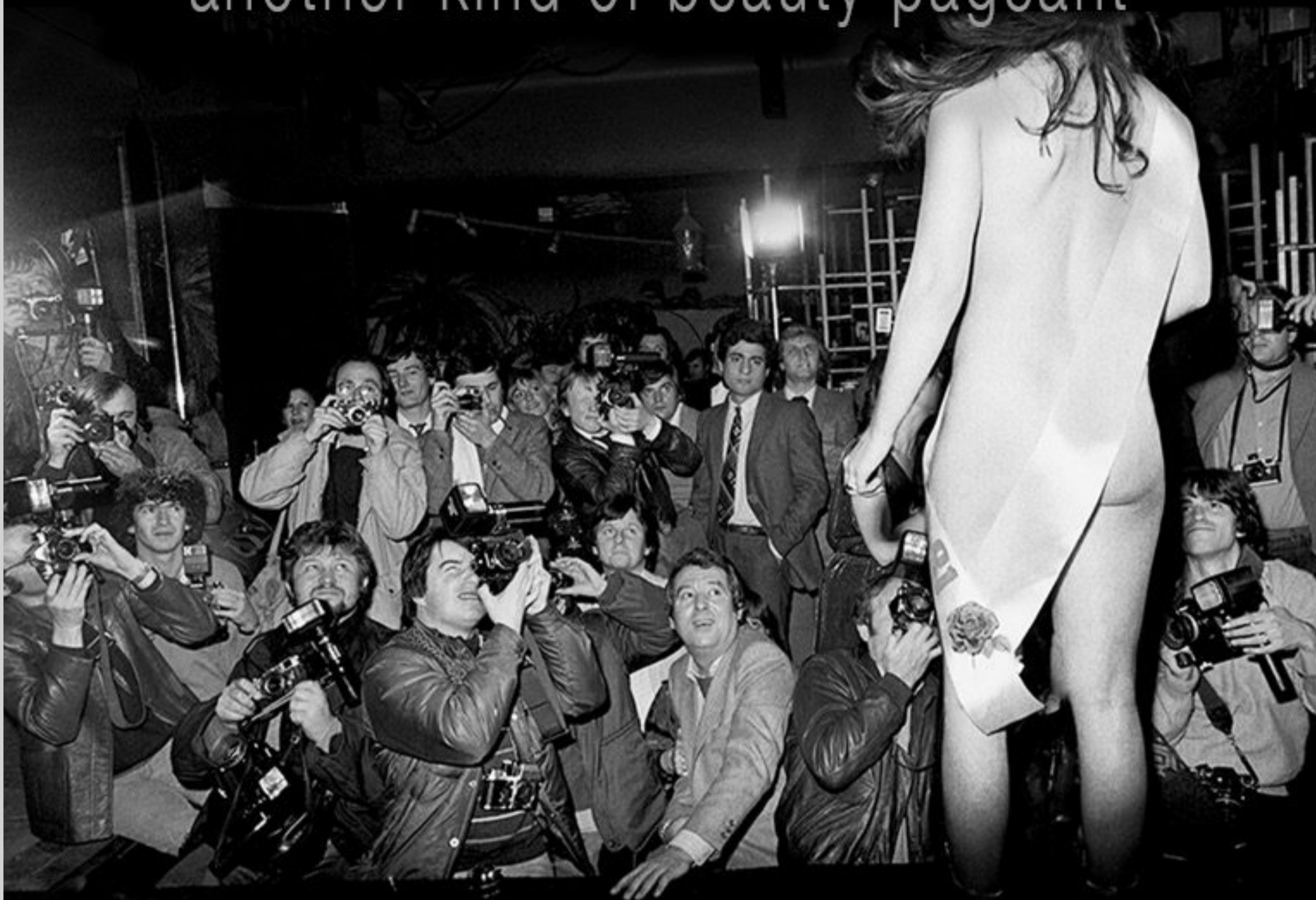


## THE OTHER FRAGONARD



Fragonard 1732-1799 (cousin of the famous painter) spent nine years preparing some 3,000 of anatomical items. You are looking at human corpses as Art Objects. What is left of his extraordinary work is presented in this book. It is the first time a photographer is allowed to enter into the "Horror Room" of the museum where these human sculptures have been hidden for centuries. Here is why. [See more](#)

another kind of beauty pageant



# MISS YOU

photography by Alain Bali

# MISS YOU

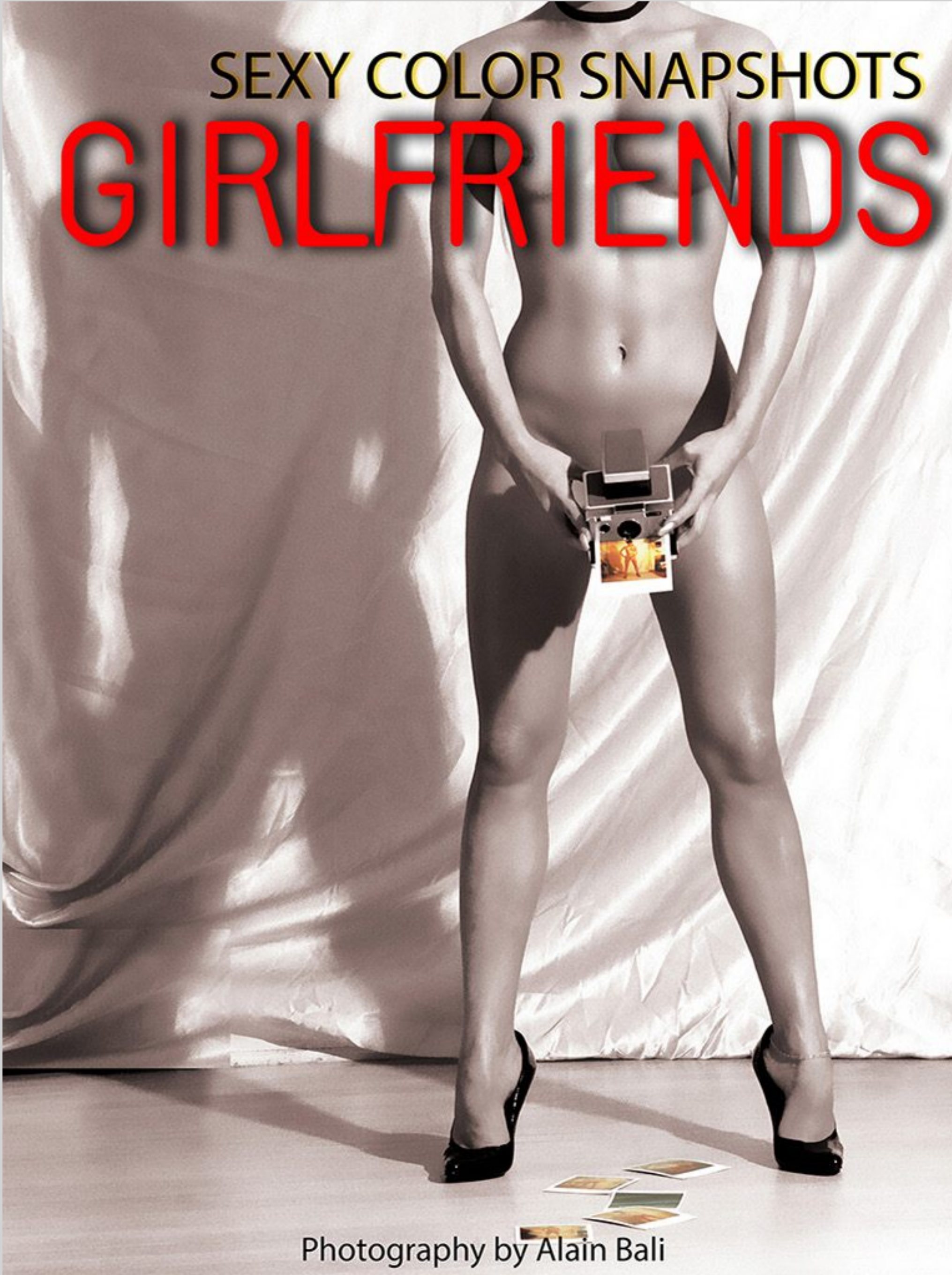


Welcome to the fake tears and forced laughs of the wonderful world of nude pageantry. To understand why otherwise classy girls would expose themselves (half naked, topless or completely nude were the main options), I attended every pageant I could find for the several years: here are some unique and compelling photographs. [See more](#)



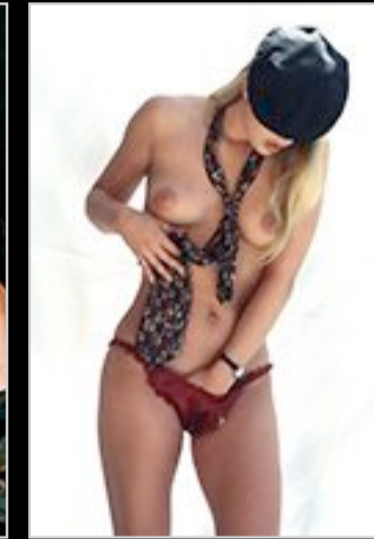
SEXY COLOR SNAPSHOTS

# GIRLFRIENDS



Photography by Alain Bali

## GIRLFRIENDS



In Fine Art, the nude body was a prominent subject. Erotica has a lineage that predates photography by two thousand years or more. It took many years for erotic photography to become a mainstream subculture. [See more](#)

# CHEAP DATES

# CHEAP DATES

By Alain Bali

1960's erotic photography in the USA



The classic men's girlies and adventure magazines flourished during the 60's. They are sexy and fun, re-vamped and re-styled for your viewing pleasure. *See more*

# LEBANESE RED



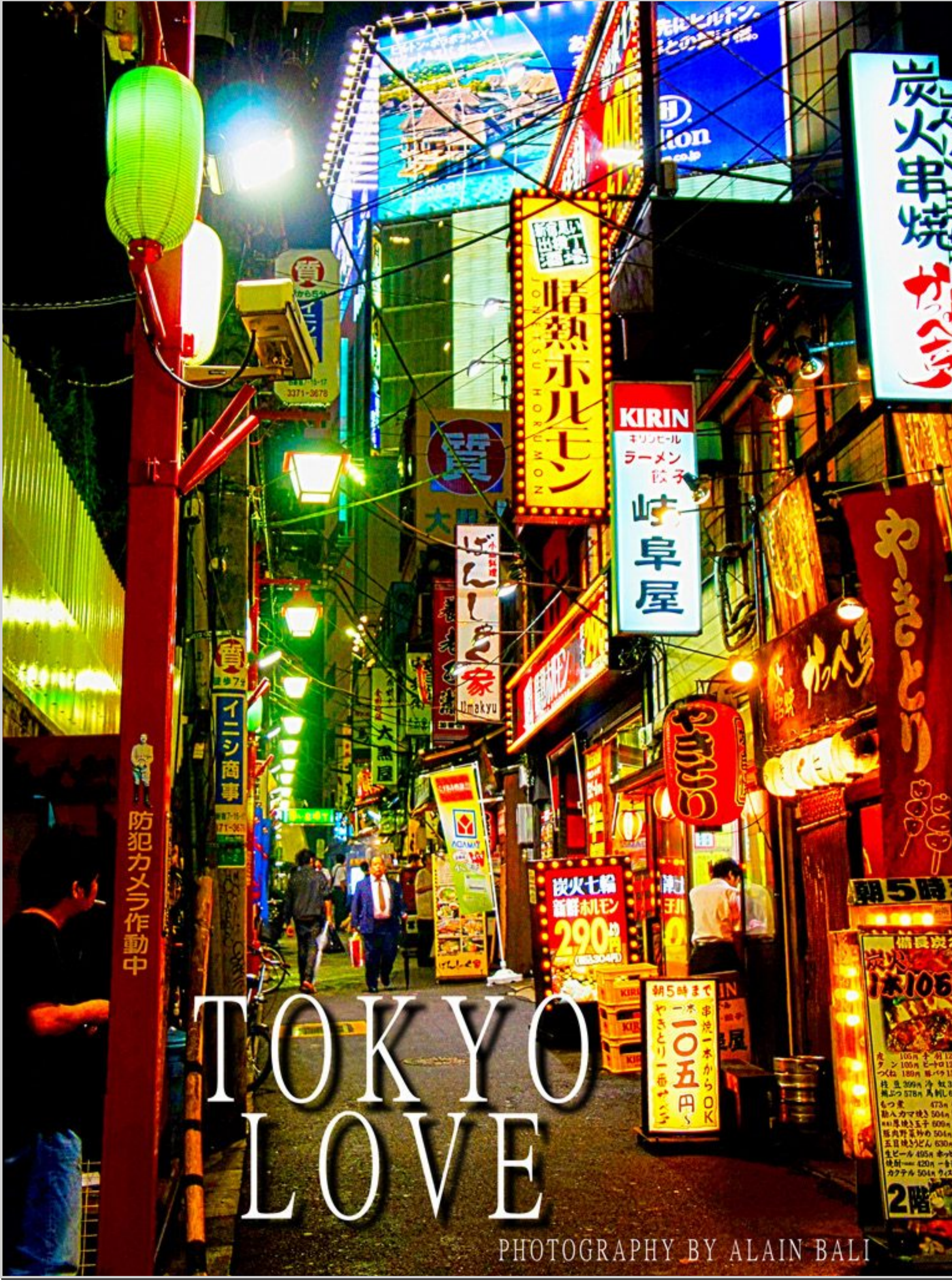
Deir el-Ahmar is a Christian village in Lebanon's Bekaa Valley that literally means "The Red Monastery". This region has provided the world with top quality hashish thus the name "Red Lebanese". It was the first time Hashish farmers allowed a photographer in their village. *See more*

# LEBANESE RED

Growing hashish in Lebanon's Bekaa Valley

Photography by Alain Bali

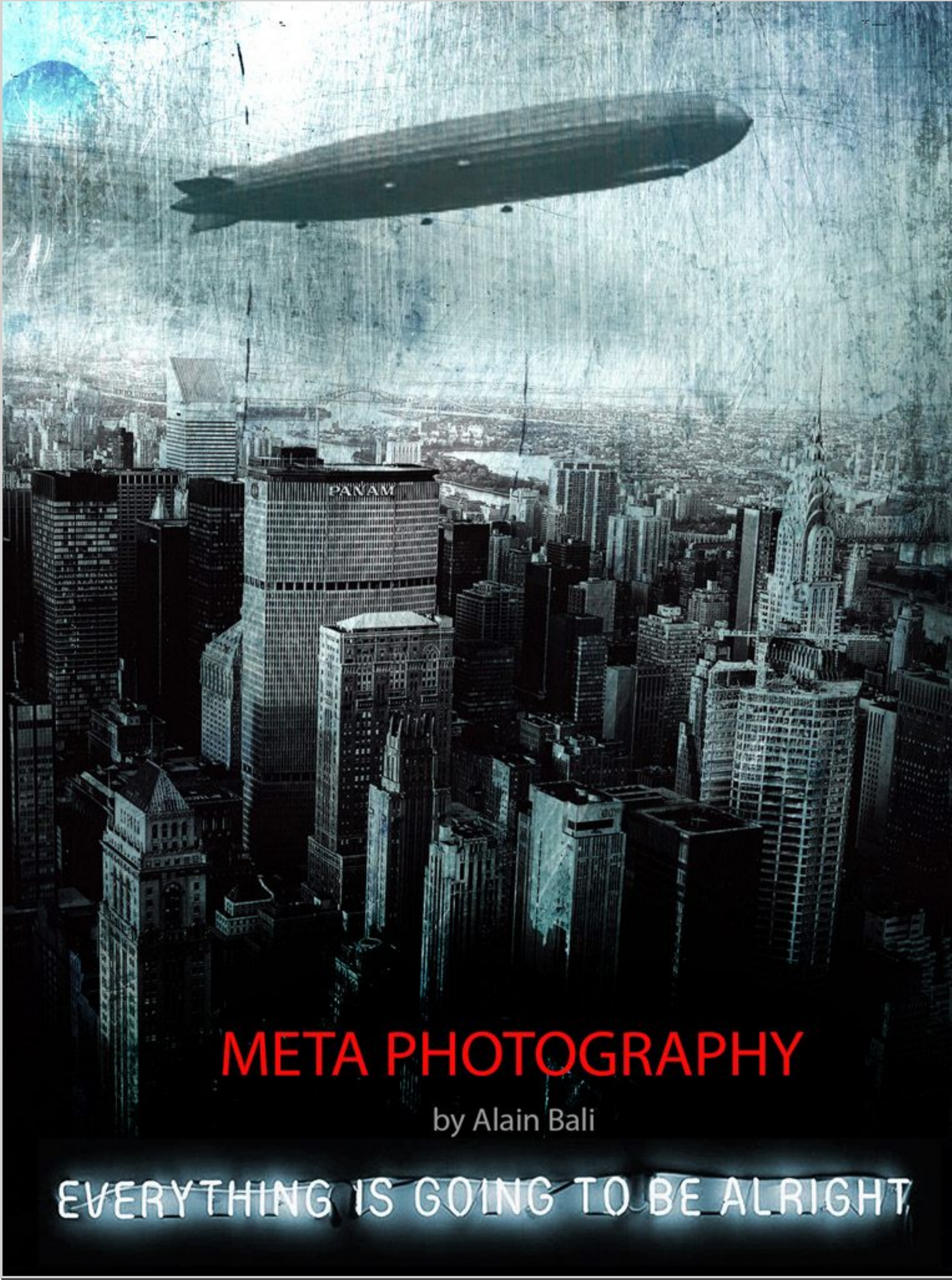
# TOKYO LOVE



Essay on the endless photogenic quality of Japan . [See more](#)

# TOKYO LOVE

PHOTOGRAPHY BY ALAIN BALI



# META PHOTOGRAPHY

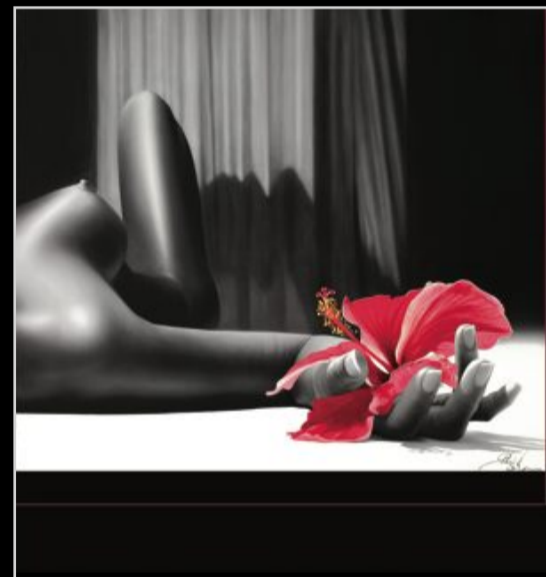


"Everything is going to be alright" Experimental photography and artistic propaganda. [See more](#)



PATRICK DENOUN

# PATRICK DENOUN



Patrick Denoun photographer/painter, a Master of Contemporary Art, his fine art is displayed in many art collections, fine art galleries and Hollywood celebrities' homes as well. *See more*

MADE IN LEBANON (67 pages B&W and color)

I 'M A CLICHE (95 pages B&W)

DRIFTING (91 pages B&W)

MISS YOU (69 pages B&W)

CHEAP DATES (37 pages B&W and color)

THE OTHER FRAGONARD (39 pages color)

PARIS UNDERGROUND (60 pages color)

GIRLFRIENDS (49 pages B&W and Techni-Color)

***SOON TO BE RELEASED***

LEBANESE RED (Growing hashish in the Bekaa Valley)

TOKYO LOVE (Japanese are photogenic)

META PHOTOGRAPHY (Experimental and propaganda photography)

PATRICK DENOUN (Master Painter / Photographer)

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